



Col•lectiu MosMaiorum

TURBA

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MOS MAIORUM

“... the viewer to be inside the scenic situation, just like a voyeur, which is at the same time witness and subject of the actions.”

Mos Maiorum is a theatrical collective based in Barcelona specialized on documentary and political theatre. Its commitment is to place the public inside the scenic device using immersive formats. Doing so, instead of what happens when you see an audiovisual documentary, the public becomes a present witness and empathizes with which is being told.

Mos Maiorum has been using verbatim technique on its two last shows. Verbatim creates a dramaturgy from interviews and recordings which the actors reproduce as faithful as possible with all its pauses, accents, imperfections and nuances, creating an effect of veracity that blurs the actor and brings the authentic testimony of the recording right in to the scene.

The collective, founded in 2015, consists of Alba Valldaura, Mariona Naudín and Ireneu Tranis. The usual collaborators are Clàudia Vilà as a space designer and Pau Gómez at the production.



The collective currently has two shows on tour: MOS MAIORUM: the way of the elders, which focuses on migrations on the southern Spanish border, with more than 53 gigs performed throughout Spain, and GENTRY, premiered at the GREC '18 Festival. It received the Adrià Gual '17 prize from the Institut del Teatre and the Diputació de Barcelona.

TURBA

“*Turba** is the paradigmatic state of social bonding under which the forms of co-operation with the highest potential for action are enabled.”

*(angry mob)

On this occasion the collective emphasizes on the analysis of the mechanisms of mass mobilization. This general starting point has been the engine of our documentary research which has been carried out through an ethnography research on the subject, and more specifically on the concept of *turba**, from an anthropological and sociological point of view. The chief of the investigation was the sociologist and anthropologist Pau Carratalà.

The interest on the phenomenon of *turba** comes from a concern that has to do with this question: What causes a group of individuals come together to defend something in common? With this question, the collective wanted to answer another implicit question: What makes us human?

Beyond ideological mass movements such as nowadays populism in the Western world or fascism during the first half of the 20th century, Our interest is to go to the root of what makes us human: the power to act together. From this premise, we have begun to investigate this essentially human trait that has been the key of our survival for thousands of years.



OBJECTIVES

- Understand the *turba* phenomenon in a rational and emotional way to understand the mechanisms it uses and how structural it is in our society.
- Involve in the staging groups or associations related to amateur music or choreography from the neighborhood, district or city of the theater.
- Bring “unconvinced” audiences to the show. We believe the profile of the audience that approaches the theater to see our shows is ideologically similar to us. Therefore, we aim to reach people who are not used to going to the theater at all or, at least, at such kind of theatre.
- Create a collective experience using tools of social cohesion applying a displacement of meanings. Provide thought on the behaviour of human groups: *Turba*.



STAGING

Throughout the first half of 2019, Mos Maiorum has been Teatre Lliure's resident company. We show in December a work in progress in two parts:

ANATOMY OF THE *TURBA*:

A breakdown of the theoretical and practical body we have built during these months of residence. A display of the paths that brought us there. Anthropology, film, literature, scene and music invite the audience to immerse themselves in our world and understand the skeleton we build during these months of work. Pictorial intervention with graphic elements on the space, verbatims such as the Catalan riot police chief, discussions and questions from the very actors about the concepts of the play, etc.

<https://vimeo.com/387065563>
password: anatomia

SCENIC *TURBA*:

A choreographic composition performed by non-professional people. 20 persons linked to associations of the surroundings of the theatre related to amateur music or choreography were the axis around the staging was built. Questions were asked like belonging or not to a collective, to obey or not a leader, the tendency of mankind to idolize and construct myths, or to the capacity of human beings to cooperate and its consequences.

<https://vimeo.com/387927042>
password: proposta

Currently, after showing a work in progress on the Teatre Lliure, we are analyzing and deepening the material in order to establish the definitive bases of the final piece. The goal is to bring the work to its full potential and to achieve a solid, layered result both in content as in shape.



Team

creation and direction

Mos Maiorum: Mariona Naudin, Ireneu Tranis and Alba Valldaura with Nicolas Chevallier and María García Vera

resercher

Pau Carratalà

executive production

Pau Gómez

stage design

Clàudia Vilà Peremiquel

coproduction

Mos Maiorum i Teatre Lliure

light design

Pol Queralt

collaborating with

I'INS Vila de Gràcia

sound design

Guillem Llotje

special thanks

Gonçal Mayos, Núria Solanas i Lacera

Timeline

DRAMATURGY	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBRE	OCOBER	NOVEMBER
Assessment of work in progress.								
Resume of the research work from the conceptual gaps we have detected.								
Re-elaboration of the dramaturgy								
Translation								
Creation of subtitles								
ARTISTIC STAFF	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBRE	OCOBER	NOVEMBER
Actors rehearsals								
Rehearsals with non-professional participants								
Premiere								
Stage design								
Light design								
Sound design								
Costume design and characterization								
Manufacture, purchase and construction								
COMMUNICATION STRATEGY	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBRE	OCOBER	NOVEMBER
Prepare and send press release and graphic material								
Promote exchanges and interviews with the media								
Main press conference								

CVs

Alba Valldaura

Actress graduated in dramatic and postgraduate art interpretation in theater education at the Institut del Teatre in Barcelona. Start her career of theatrical studies in 2005, combining it with the work of actress in children's and family companies, such as; Pentina el gat, GAAC de Terrassa and País de Xauxa. In 2010 he collaborated in the Garage d'Or production of the German company Familie Flöz. In 2011 he works as an actress in Turguenev's "A month in the countryside" at the Teatre Nacional de Catalunya. The same year he debuted at the Liceu in Barcelona at the opera "Ariadne et Barbe blue". During 2012, he carried out a work of his own creation based on the story of his grandmother "laia, memoria històrica", which is still present at different places of Spain. During the year 2016-17, he works within the project Mos Maiorum premiered at the TNT 2017 festival in Terrassa. October of 2018 premieres Lake, own creation show along with Nicolás Carbajal, at the Terrassa TNT Festival.

Mariona Naudin

I'm a graduate in Physical Theatre at the Institut del Teatre in Barcelona. I have studied and worked in Spain, Germany and Argentina. I have worked as a performer for choreographers and directors (Retrospective, by Xavier Le Roy) but also develop my solo works as an independent creator: VIP, a homage to Severiano Naudin, won the Jury Prize of the 100th Berlin Festival in 2012. Some other works are Una familia balla (2015), Mos Maiorum (2016), Kopfkino (2016) and Gentry (2018). I'm a member of two different companies: Mos Maiorum and Los Detectives. I combine my creative work with teaching.

Ireneu Tranis

Actor born in Barcelona in 1984 and graduated in dramatic art by the Institut del Teatre of Barcelona.

He has worked at the Teatre Nacional de Catalunya with directors such as Georges Lavaudant, Carles Santos and Jordi Oriol, at Teatre Lliure with Dürrenmat's La visita de la vella dama, has performed in various shows directed by Pep Pla and Marta Carrasco. He has also worked at La Riera, TV3, and Ciencia Forense by RTVE.

Creator of shows like El Venedor d'Històries or Mos Maiorum (Caravana de Trailers 2017 award) premiered at the TNT Festival with a Catalonia and Spanish tour.

He is also co-creator of ANEBODA the show Winer of the 2017 spanish alternative theaters tour award.

He is also violinist in musical groups such as Arthur Caravan, Verd Cel, IX, Jalea Real or Fratelli la Strada.

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